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MIDDLEBURY CAMPUS

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Fraternities Name Quota For '46 Year

Respective Preferences To Be Designated On April 1

Middlebury's first rushing season since 1942 began last Friday, March 15, when all non-fraternity men met with the officers of the Interfraternity Council at 7:30 p.m., in Munroe Hall.

History Aims Discussed

President George F. Weimann III, '47 gave the keynote address to the men at the meeting when he presented a brief history of the fraternity setup at Middlebury and stated the aims of the Interfraternity Council.

This was followed by a discussion of the rushing rules led by J. David Hunt '48, and an explanation of the preferential system of selection which was given by Prof. Robert W. Rafuse who is the faculty co-ordinator for the non-fraternity men and the respective fraternities.

Weimann announced that on Monday, April 1, between 2:00 p.m. and 5:00 p.m., non-fraternity men will report to Mr. Rafuse's office, Munroe 307, to fill out their respective preferences. On Wednesday morning, April 3, final sealed bids will be issued by each fraternity group. A short question and answer period terminated the Friday gathering.

First Smoker Held

The first in a series of four Smokers was held last Monday evening in Munroe Hall, with 151 attending. The non-fraternity body was divided into eight groups, with each section visiting two fraternities.

When the smokers were terminated at 8:30 p.m., the members of the Interfraternity Council met and discussed various methods of determining the quotas of each fraternity. After debating the question, the following quotas were agreed upon. Twelve men from terms 1 and 2 may be pledged to each fraternity, six men from terms 3 and 4, and the Council decided to impose no quota on men who are in the junior and senior classes.

College Summer Session Includes Limited Courses

Despite the fact that only 65 veterans have enrolled for the summer session, plans are being made to give a limited curriculum. However, no courses will be offered in Biology, Education and Psychology, or Geology since very few student selected these courses. Math. 21.1 will be substituted for Math. 10.2 and Physics 21.2 will be added to the curriculum.

The course list at present stands as follows:

Chem. 11.1 and 2.
Ec. 34.2.
Ec. 38.2.
Eng. 11.1.
Eng. 30.1.
Hist. 22.2.
Hist. 41.1.
Math. 21.1.
Math. 21.2.
Physics 21.1.
Physics 21.2.
Pol. Sc. 25.2.
Pol. Sc. 40.1.
Language Schools.

All summer school students will be required to register officially at the Registrar's Office between April 1 and 6 and

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Students, Faculty Play "Everyman"

The morality play "Everyman," will be presented on Friday, April 5, at 8.15 p.m. in Mead Chapel by the College Players and members of the faculty.

Medieval Play

One of the most outstanding plays in the English language, "Everyman" has been produced by professional and amateur groups both in this country and abroad over a period of several hundred years. It is the best extant example of the famous Morality play, chief form of dramatic entertainment in medieval Europe. That "Everyman" has outlived the wealth of other morality plays is good evidence of its quality. The morality play marks an important transition in drama from purely religious drama to drama of a more secular nature. One outstanding quality is the use of the abstractions of vice and virtue in characterization.

It can be seen then that the morality play is not completely divorced from religious drama—it is based on a moral theme and teaches a moral lesson. In "Everyman," that lesson is, in simple words, that the sin of man has brought death into the world, but through repentance and good deeds, death is but the beginning of a life of eternal glory. If man has repentance for his sins, he will be saved, and death will be, not a defeat but a triumph.

Published in 1500

The first written record of "Everyman" is its publication by Roger Pynson in London in 1500. Yet evidence leads scholars to believe that it was written

(*Continued on page 3*)

S.A.A. Will Sponsor Pre-Conference Talk

S.A.A. sponsored a pre-Conference meeting last night in Munroe 303 at 7:30, during which time a preview of the year's program of the annual Culture Conference was given.

Dr. Stephen A. Freeman, Dr. Robert W. Rafuse, and Prof. Richard L. Brown introduced the panels for discussion which will be presented on the week-end of March 30-31, by the conference speakers.

Professor Brown spoke on the "Justification of the Artist in the Scientist's World"; Dr. Freeman's subject was "Freedom and Security on an International Scale," and Dr. Rafuse lectured on "Freedom and Security on a National Scale." The theme for discussion at the conference will be concerned with the general evaluation of the moral and sociological causes of war.

FORUM TO ASSIST GREEK STUDENTS

Next week March 25 to 31 Forum will conduct a drive to solicit $100 for the Athens College Rehabilitation Aid, an organization which will establish scholarships for Greek students to that college and assist in the actual rebuilding of the college which was entirely wrecked by the Nazis during the occupation of the country.

A Forum bridge will also be held on April 6, from 2.00 to 5.00 p.m. in Forest Rec. to provide funds to send packages for Greek relief. These packages will be made up by a special committee of Forum members, and will contain such essentials as vitamin pills, chocolate, soap and coffee. A donation of $50 has also been voted to the American Red Cross.

June S. Brogger '46, President of Forum, wishes to announce that part of the new bulletin board in the college bookstore will be devoted to news of Forum activities. All sign-up sheets and announcements will be posted there.

Williams '47 Chosen Head Of Assembly

Frederick D. Williams '47 was elected Speaker of the Men's assembly at a meeting of that group held Sunday, March 17, at 10:00 p.m., in Gifford Hall.

Discussions were held on many campus issues, prominent among which was the question of dormitory proctors. After this meeting the following notice was issued from the Dean of Men's office:

Duties of Proctors

"Dormitory proctors serve as liaison between the students whom they represent in the Assembly and the Administration. In matters of student discipline and order they represent both the interest of students and the Administration. They may function independently or in a group in maintaining study hours and proper order in dormitories and enforcing college regulations. In so far as possible they report directly to the Assembly rather than to the Dean of Men. Dormitory proctors receive as remuneration for their services one-half of the cost of their dormitory rooms."

The question of faculty participation in student social functions was also brought up. Since in former years the tradition has been that the faculty members received blanket invitations to all social functions and attended many of them, the assembly suggested that this custom could be successfully revived.

Prom Date Discussed

Other matters discussed at the meeting were the appointment of various committees, the treatment of guest speakers in both daily and Sunday chapel and the possibility of holding the Junior Prom on Friday, May 31, instead of Saturday, June 1, as had bene planned, in order to get the benefit of the later permission for dances given on Friday nights. The latter issue was brought up as a suggestion to be offered to the prom committee.

The judicial committee, provided for in the new constitution, was organized, with Roy H. Kinsey '47 and William P. Neale '46 elected to it. This committee will formulate tentative men's regulations subject to being passed before becoming laws.

Helen Jepson, Noted Star To Give Varied Program

Helen Jepson

Famous as Lyric Operatic Soprano

Colorful History Includes Quartet, Opera, Solo Work

Miss Helen Jepson, Metropolitan operatic soprano, will present a program in the Middlebury High School at 8.15 on Tuesday, March 26, under the sponsorship of the Middlebury Concert-Lecture Series.

Miss Jepson was born in Titusville, Pa., and longed to study music through her youth. The best she could do, at first, was to obtain a job in a music store where she could be in close contact with the music she loved. Then she joined a church choir and with the money she earned from both sources, she financed a trip to the annual music festival at Chautauqua, N. Y., and took lessons from the late Horatio Connell of the Curtis Institute.

Won Scholarships

On the advice of Mr. Connell, Miss Jepson tried out for the Curtis scholarship and won it and two subsequent scholarships besides. Later, the resourceful young woman formed a quartette, and by pooling the proceeds the four girls bought a car and set out for the South, singing in 86 towns and covering more than 2000 miles.

When she graduated from the Institute, the singer secured an engagement with a small opera company and then sang for two years with the Philadelphia Grand Opera Company doing prima donna roles.

Metropolitan Début

During the early '30's when several million other ambitious Americans were seeking work, Miss Jepson kept plugging and finally got a radio engagement and did so well that other radio offers came flooding in. One of these proved to be a lucky break for, while singing as a featured star on a Paul Whiteman program, she was heard by the late Gatti-Casazza, who was then manager of the Metropolitan. He liked her voice and granted her an audition. She made her début at the Metropolitan in the 1935-36 season singing opposite Lawrence Tibbett. Her repertoire in the intervening seasons which have seen her a leading member of the Metropolitan company, includes "La Traviata," "Faust," "La Boheme," "Manon," "Othello," "Martha," "Thais," "Louise," "Tales of Hoffman," "Pelleas and Melisande," "The Love of Three Kings," and other operas.

(*Continued on page 4*)

Conference Adds Dixon, Ruckeyser

Muriel Ruckeyser, poet, and Dean Dixon, conductor, are the most recent additions to the list of speakers for the Culture Conference to be held over the week-end of March 30-March 31.

Prize Winning Poet

Muriel Ruckeyser is the winner of the Oscar Blumenthal poetry prize and is the possessor of another prize from the American Academy of Arts and Letters. Miss Ruckeyser's background includes education at Vassar, Columbia University, and Roosevelt Aviation school. A native of New York City, she has worked in the fields of drama, statistics, and photography. She has also been a war correspondent, the editor of *Student Review*, and still is a free-lance writer.

Named "urban poet" by Stephen Vincent Benet, Miss Ruckeyser has written "A Turning Wind," "The Theory of Flight," and "U. S. One," from which a film script was produced. Her latest

(*Continued on page 2*)

Professor Hermann Wiederhold Added As Sociology Instructor at Middlebury

Marie M. Scudder '46

Middlebury students who wish to be informed on "the science of the origin and evolution of society" have met a new personality this term, German-born Hermann Wiederhold, instructor in Sociology.

Accompanied by his brother, Dr. Wiederhold, docked in the United States on his birthday, January 20, 1934. Having completed undergraduate work in Germany, he began his advance study at Boston University where he received his M.A. degree and S.T.B., theological degree. Dr. Wiederhold was recipient of the Robinson Fellowship for being the highest ranking student in his class; this was used in further study at Boston for his Ph.D. in Philosophy. Margaret Scott, Bryn Mawr graduate—and the future Mrs. Wiederhold—was also studying for her doctorate in Philosophy when Mr. Wiederhold was on the university campus.

Having done some substitute teaching in German at the University of Connecticut, Dr. Wiederhold accepted a position at Baker University, Kansas, in the fall of 1941 as Sociology and German instructor. He was inducted in the Army in October of the following year and worked with the prisoners of war in France and Germany, using his knowledge of the French and German languages. He received his discharge in January, 1946, joining the Middlebury faculty in the spring term.

Upon their arrival in the United States in 1934, the "Wiederhold Brothers" had the mistaken impression that all American girls were extremely healthy. The "blue around the eyes" (eye-shadow), was Dr. Wiederhold's cue to become skeptical; he was greatly shattered to discover that "painted faces" were the cause of blooming complexions.

He was particularly interested in our "mouth-organ technique" for eating corn-on-the-cob, and was most puzzled by the meaning of "hot dog" until he realized that it was no more than a simple "German Sausage." Students who could eat three or four ice cream cones in succession astonished Dr. Wiederhold. He was the subject of much laughter in a Boston bakery when he asked for "duffnuts"; he had reasoned—logically enough—that since "rough" was pronounced "ruff," it would be perfectly correct to say "duff" for "dough."

In speaking of German schools, Dr. Wiederhold emphasized that the informal atmosphere we have here is not present there; the relationship between professor and student is on a very formal basis. To enter a seminary or university, one must pass an exam; there is great competition as it is a great privilege if one is accepted for advanced study. The seminary which Dr. Wiederhold attended included "general education for educators" with emphasis on religion.

Panthers Will Play For A.M.B. Dance

On Saturday night, at 8:00 p.m., an A.M.B. dance, sponsored by the Panhellenic Council, will be given in the college gym for the purpose of raising money for Panhellenic scholarships.

Music will be supplied by the Black Panthers, under the direction of "Cece" Steen '48. Mortar Board, which usually sponsors the A.M.B. dances, is not giving one this term, therefore this will be the only A.M.B. dance of the semester.

The committees are as follows: Refreshments, Mary E. Hamilton '47, and Marjory A. Nelson '47; decorations, Katherine I. Sturges '48, and Mary Louise Allen '48; music, Dorothy deCanizares '47; chaperones, Elaine A. Gavagan '47; publicity, Barbara Rupp Lister '47, and Nancy C. Surtees '47; ticket sale, Muriel E. Mack '47, and Insley C. Gove '46, and properties, Edith Gordon '47.

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Spring

This is not about spring, but previous experience with the attitude of editorial reading on the subject of the "Honor System" makes us realize that the great majority of students would not have read even this far if they had first seen a caption reading "The Honor System."

This reaction alone is cause enough to make some consideration of the subject required, not only of this column but of every student. Obviously, the honor system is not working the way it should, and acceptance of it by the women's college is a matter that should be decided one way or the other before the present farce is continued. It is just as bad, even worse, we feel, to have a hypocritical nominal profession of an honor system as to have none at all.

Since the introduction of the honor system a few years ago, those students who sincerely wanted it, who believed that it is a privilege of which college women are deserving, have been increasingly disturbed over the repeated failures of the system. They have realized that an honor system exists only for those who live up to it, and it is false to say that a college has an honor system unless the college, which means 100 per cent of the students, follows it. To this end, they have continually tried to get 100 per cent cooperation and participation.

Unfortunately, such a goal is almost an impossibility, for a perfect honor system requires complete honesty from everyone, and this seems to be an objective that is unattainable. The fact that the honor system has failed indicates that, regardless of what *should* be, complete honesty is too much to ask of people. Students have accepted majority voting as a means of determining student government, but by some trick of logic they are unwilling to accept majority opinion in the matter of conduct. Individualism is gladly forfeited in government, but it seems to be unthinkable for some to suppress it when it interferes with their personal activity.

As might be expected, it is the upperclassmen who are most at fault in disregarding the requirements of the honor system. "Let the poor freshmen believe in it," they say. "They'll learn after a while." Frankly, the freshmen, and the remaining few upperclassmen who voluntarily impose punishments on themselves by reporting infringements of the rules, are to be congratulated. They represent the few honest spirits who are aware that no matter what they may think of the rules they must follow them.

Perhaps the biggest single reason for the failure of students to live up to the demands of the honor system is their rationalization that since they disapprove of any one or several rules, they are justified in disobeying that and getting away with it. What then, we ask, do they think house meetings, petitions to Assembly, and Assembly meetings were provided for, if not to give students a means of registering complaints and trying to change rules? If a student or group of students can gain enough support, there is nothing to stop them from making changes that they deem necessary. If they cannot obtain majority opinion in their favor, then they are just as much obligated to follow majority opinion as they would expect the minority to be if their suggestion had received majority approval and had passed.

The honor system can not, and should not, survive as it is. Either everyone accepts it, or no one has to follow it. The abstract ideal that it represents must exist completely or not at all. Surely an ultimatum of this nature ought to make all of us realize the privileges that we enjoy under the system and shame us into honest participation. If this fails, then it seems quite obvious that the honor system has also failed, and we should return to the high school level of strict supervision.

The "GI" Speaks

Larry M. Selleck '47

Greetings, Veterans! This will be your column, not mine, and your opinions are the ones that will be printed when you want them. Along with these we'll occasionally have featured current events as they affect the Vet at Midd and any comments will be welcomed in this field also.

What's On Your Mind

Let's get rolling. The Dean's office, through Mrs. Cady, informs us that there are five major questions about which some of you fellows have been rather doubtful, and which apparently weren't cleared up by that non-informative representative of the VA that spoke to us a couple of weeks back.

Question—According to the "GI" Bill, (Public Law No. 346) just exactly how much paid schooling am I entitled to at Midd or elsewhere?

Answer—According to this law for every month you spend in the service over the first three you are entitled to a month of school. For those first three you are entitled to one year. In short: If you were in the service for three years and three months you would receive a total of four years of schooling free. This means that at Midd you would actually get six years because of the fact that a "year" according to the bill means 365 days while at Midd a college year is only about eight months.

Question—Are my tuition and expense allotments retroactive?

Answer—Yes, they are. The date that your form No. 1950 reached the VA and was approved, is the date from which you will begin to be paid. (If, of course, you are in school at the time.)

Question—What is the most important thing for married veterans to remember in regard to their subsistence pay?

Answer—A certified copy of their public record of marriage which can be obtained by writing or wiring to the town hall where their marriage license was filed. This must be sent to the VA before the $90.00 per month will start to show up.

Question—If I go to summer school will my allotments continue?

Answer—Yes. Your tuition and allowances will come in the same as before. They will merely be deducted from your total time in school allowed. (i.e. if you have four years of free schooling you can take it consecutively or otherwise, as you wish.)

Question—If I wish to study abroad are there any provisions made for me?

Answer—Definitely, but it's best to start at least a year in advance due to red tape, so see Mrs. Cady immediately to get the complete information if you're interested.

The National Scene

In a twelve point program the American Legion has laid down their rehabilitation program for Vets. Of interest to

(*Continued on page 4*)

Reverend R. N. Mould To Speak at Vespers

The Rev. Ralph Norman Mould will be the guest speaker at Sunday Vespers, March 24. Born and brought up in Sewickley, Pa., the Rev. Mr. Mould went successively to Mercersburg Academy, Pa., Oberlin College, Ohio, and McCormick Theological Seminary, Chicago, Ill.

His first pastorate was at Loma, Colo., followed by one among the mill workers at Irvine, Pa. The Rev. Mr. Mould was then pastor of the Sarah Hearn Memorial Church in Erie, Pa., and for the past five and one-half years has been pastor of the Second Presbyterian Church in Germantown, Pa. Before entering the ministry, the Rev. Mr. Mould divided his time between book publishing and being a professional tennis player.

At present, the Rev. Mr. Mould is chairman of Social Education and Action for the Philadelphia Presbytery, President of the Germantown Ministerial Association and Administrative Representative of the Presbyterian General Assembly's Committee on CPS.

During the past few years he has written several booklets for the Presbyterian Board of Christian Education. For the past two years, the Rev. Mr. Mould has directed the Summer Work Conference for young people at Labor Temple in New York.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

To the Editor:

Last term I had several requests from members of the Men's College for Middlebury Maps. These maps were originally drawn by Dick Morehouse '43, and are now sold for $.50 by Women's Forum.

The funds are used for aid to and social work with the people of Middlebury and Ripton.

The maps have been put on sale at the Bookstore, but have had little success. There will be no high-pressuring, the maps will be sold tomorrow and Saturday at the Bookstore from 10.30 to 12.30. That is all.

LILAH HORN '48.

Poet and Negro Musician Will Attend the Conference

(*Concluded from page 1*)

work in poetry is "The Beast in View." A leader in the modernistic trend, Miss Ruckeyser is deeply concerned with the value of poetry.

Made Symphony Début

Dean Dixon is a young Negro from Harlem who made his début as guest conductor on a radio program by leading the NBC Symphony Orchestra. Greatly assisted by Mrs. Eleanor Roosevelt, Dixon has established a wide reputation in the last several years.

Always the champion of classical music, he played the violin at church and lodge concerts in his youth; later he tried to organize a symphony orchestra of his own.

Mr. Dixon got his B.S. degree from the Juilliard Institute of Musical Art. He also attended the Juilliard graduate school and Columbia university where he received his Master's Degree.

Several years ago Mr. Dixon headed the National Youth Administration orchestra which held well known Friday night concerts, as well as Saturday and Sunday broadcasts.

Correction

Mr. George H. V. Allen, referred to in the article on the new books given to the Forest Hall library in the last week's CAMPUS, is treasurer of Middlebury College.

CLUB NOTES

Alchemists' Club

The Alchemists' Club is making plans for another Chemistry Show. It will be presented in the first week of May. The theme will be announced at a later date.

French Club

The French Club will present a play, "Le Médecin Malgré Lui" by Moliere, sometime in April. Ingrid H. Goldsmith '48, is in charge.

Spanish Club

The Spanish Club will present two plays, "No Fumadores" and "Mañana de Sol," in the beginning of May. These comedies were successfully given last summer at Breadloaf. Elizabeth G. Royce '46, and A. Elaine Gavagan '47, are in charge of production. Mrs. Sergio Bagu will direct the plays. Ruth A. Britton '47 is in charge of costumes, and Virginia E. Ciuffreda '48 is head of the properties. Tryouts will be held within the next two weeks.

Interfaith Group

The Interfaith Group will hold its first meeting of the semester Wednesday, March 27 in Forest East living room at 4.45 p.m. At the meeting, new officers will be elected and plans for the semester will be discussed. For the benefit of new students, the Interfaith Group was a direct result of Middlebury's 1944 Culture Conference, particularly the speeches and suggestions of A. Clayton Powell. The purpose of the group is to promote understanding and thus tolerance between races and creeds. Everyone interested is welcome.

Jo Buck Writes Revealing Quiz On Midd Spring

Deals With Romantic Side Of Midd's Surroundings

Jo Buck

Since "Spring is busting out all over," it's an excuse to tickle the student's mind with a "Quiz for Spring." *Know Your Middlebury* is the slogan for the week (or any week for that matter), and this will be a little experiment just to see how well you are acquainted with the "unspoiled" environs.

On to the Quiz

1. What spot at Middlebury is annually host to hordes of nature lovers (it's not what you're thinking) who like to get a bird's eye view of things? This might be a toughie for the freshmen so we'll give you a hint. The legend goes that if a member of the male species escorts his damsel to the summit of this towering structure, and upon reaching the height of the skeleton edifice, expresses his affection for her by a warm clasp of the hand, this blissful twosome have sworn, as Asa Hearthrug would say, "undying devotion" for each other.

2. What renowned place, surrounded by pines, and resembling an overgrown birdbath, has been the butt of many a Middlebury jokester for the past 56 years?

3. What time of year at Midd is usually spoken of with a knowing gleam in the eye and perhaps a devilish chuckle? Hint for minors: It's considered so important that they even announce it in a session of daily you-know-what.

4. What picturesque spot on campus (that received the distinction of being declared "out of bounds" by the Navy—you do remember the Navy? V-12?) is "verboten" when it comes to absorbing the vitalizing rays of the planet, referred to commonly as the sun?

1. Chipman Tower
2. Passion Puddle
3. Crassina Season
4. The Cemetery

What's The Score?

Now for your score!! If you got less than two right, you're either a freshman or a "student." If you got three, you must be an old Midd man. And if you got all answers right—you better not go around bragging about it.

Calendar

Thursday, March 21

8.15—One act plays at the Playhouse.

Friday, March 22

8.15—One act plays at the Playhouse.
8.00-9.00—Phi Mu second party.
7.00-8.30—Second Men's fraternity smoker in Munroe.

Saturday, March 23

8.00-11.30—Pan-Hel dance in McCullough gymnasium.

Sunday, March 24

8.30—Ski hike.

Monday, March 25

8.00-9.00—Kappa Delta second party.

Tuesday, March 26

8.15—Concert by Helen Jepson in high school gymnasium.
7.00-8.30—Third men's fraternity smoker in Munroe.

Wednesday, March 27

8.00-9.00—Pi Beta Phi second party.

NOTICE

The Canterbury Club will meet Friday night at 7:30 at the rectory on 5 South Street to continue the Lenten discussions on "The Doctrine of the Incarnation."

SOCIAL NOTES

Dorothy C. Tarr '47 has announced her engagement to Arthur Briggs of Centerdale, R. I.

The engagement has been announced of Edna Victoria Balaniz of East Newark, N. J., to Earl H. Upham, Jr., '47.

SPORTS

BILLBOARD

Though the weather may be premature, there are certainly indications of the change in the sporting world. Basketball is on its last legs for this season, anyway. Final tabulations among the various experts in this field have named N. Y. U. as the leading collegiate ball club of the nation. Oklahoma A. and M., champs of the Southwest Conference, and Arizona, placed second and third, with Kentucky, Ohio State and Bowling Green following.

The past season found many outstanding players, including George Mikan of DePaul, who recently was signed to a $12,000 per year contract to play pro ball, and Dick Otten, 6' 11½" center from Bowling Green.

Don't get taken in by the many "national" basketball tournaments. There's quite a variety—including the two that are being held at the Madison Square Garden—these are not authentically sponsored by the National Athletic Association. The one and only National Tournament will be held later this month, and not at the Garden, but in the mid-west.

Here's a record to shoot for—Sammy Snead had successive rounds of 64, 66, 67, 67 at Jacksonville, Fla., last week to win the $10,000 Jacksonville Open. "Lord" Byron Nelson is taking a rest—after winning 18 straight tournaments last year, he needs one!! Still, with Hogan and Snead, along with a host of other pre-war golf stars, in action once again, Nelson will find the going a little rougher.

Monday's dailies brought the announcement that the two magnificent Swedes—Gunder "The Wonder" Haegg and Arne Andersen, have been declared professionals and are suspended from amateur competition for life. The stock of the 1948 United States Olympic team just jumped 5 points!

Not much can be said for Midd's sport activity. Don't get me wrong, there's plenty going on, but we're right in that reconversion period between winter and spring sports. Each afternoon finds the men on the board track and any other dry portion of ground in the vicinity of the gym.

Baseball prospects look better each day—seem especially strong in the battery positions.

Track team is still wide open, as far as berths on the squad are concerned. Plenty of room, so if you have any talent at all, let's get out there and help out.

The national baseball scene is really jumbled up. With former stars returning to the fold, it's hard to make a cut and dried decision on just who is the best team in each league; suffice to say that one thing is sure, baseball will pass all attendance records this year and will give their customers a real show—even if the admission price was increased 30 per cent.

Seems everybody is getting 30 per cent, guess we'd better organize, huh, Moore?

Take a look at the St. Louis Cardinals outfield if you want to see three of the best all around baseball players in the league. That's going to be a hard nut to crack.

We can rightly be proud of the Black Panthers, with a little more practice they can easily be one of the outstanding collegiate orks in New England. They certainly make the evening enjoyable, those records were murder week after week.

WOLF.

Revival of "Everyman" Will Be Given April 5

(Continued from page 1)

some time earlier, and that it may have been based on a Dutch morality, "Elckerlijk," supposedly written by a priest, Peter of Diest. The play enjoyed great popular favor throughout its own era and has been revived continually ever since. As late as 1900 Ben Greet, an English producer, presented it in England with Miss Edith Matthison in the title role and later brought the same production to America where he toured the entire country for a period of several years. Today the play is given time and again by various groups and is a permanent part of the repertory of at least one established theatre, the Goodman Theatre in Chicago.

Students are urged to buy their tickets for the play in advance, as no tickets will be sold at the door. There will be student representatives in all the dorms and all over campus.

The cast for "Everyman" will be as follows:

Messenger—Evelyn G. Barre '46
Death—Prof. Erie T. Volkert
Deceit—Ray Sacher '47
Cowardice—William R. Niederauer '47
Fellow—Donald Y. Gilmore '47
Everyman—Prof. John A. Holden
Conscience—Arthur F. Kelley '48
Cousin—Charles H. Kitchell '47
Kindred—Morton M. Bass '47
Malice—Patricia P. Dow '48
Faith—Shirley R. March '48
Evil—Prof. Werner Neuse
Servant—Gloria A. Greenley '48
Good Deeds—Caroline Mead '48
Knowledge—Irmgard Nierhaus '48
Confession—Prof. Claude C. Bourcier
Discretion—Doris A. Palm '48
Beauty—Janet Kasper '46
Five Wits—Muriel E. Mack '47
Strength—Prof. S. Guarnaccia

God and Goods are the two parts that have not yet been cast.

The committee heads for the production are the following:
Director—Prof. Erie T. Volkert
Stage Manager—Janet Rogers '47

(Continued on page 4)

Middlebury Men Enter Badminton, Handball Matches

With the reconversion from winter to spring sports dominating Middlebury's sports program, the intramural badminton and handball tournaments have taken the spotlight from the team sports in the Intramural athletic program.

Sixteen men entered each tournament, with the first round in the badminton tourney to be completed by this evening and the finals to be played off by Thursday the 28th of March. The handball first round, featuring eight matches, should be played off by Monday, with the finals scheduled on or before April 6. Both tourneys are expected to produce some spirited matches, especially in handball, where top seeded Al Cobb, Tommy Cruess, Marty Wittlin and George Weimann are expected to fight it out for the individual title. Some of the other men participating in handball are: McKee, Savage, Calder, Matthews, Law, and Vyross.

The badminton championship race is wide open with a host of excellent players, including: Parker, Cobb, Prescott, Mann and Smith.

Schedules for all matches are posted on the bulletin board in the locker room of the McCullough Gymnasium.

Summer Session

(Concluded from page 1)

pay a registration fee of $10.00 which will be applied to the summer bill.

Any students who had previously registered for Biology, Education and Psychology, or Geology are requested to call at the Dean's Office by March 25 to make necessary readjustments in their schedules.

Senior Team Wins Basketball Tourney

The Women's basketball tournament of last semester was won by the senior A team, captained by Mary Jane Selleck '46. The freshman group, under the leadership of Patricia A. Perkins '49, was runner-up. The sophomore team, led by Jean G. Huey '48, placed first in the B tournament with no defeats and one tie, while the freshman VI, captained by Pauline L. Wilkins, captured second with one defeat and one tie.

The sophomore B's were trounced 23-4 by the freshman A team, and in a scrub game the Faculty was defeated by the freshmen with a score of 35-5.

The players on the freshman and senior A teams were as follows:

Seniors
Alice L. Bull
Lucinda H. Darby
Elizabeth L. Hurd
Eileen L. Luz
Marcey S. Lynn
Mary D. Nasmith
Mary J. Selleck

Freshmen
Patricia A. Perkins
Priscilla J. Davis
Margaret Drysdale
Constance Kelly
Eleanor M. Blanc
Gene P. Edgar
Margaret J. Prentice
Janet C. Smith
Barbara A. Schobinger
Lura L. Williams

Women's Assembly Hold Discussion of Traditions

Virginia M. Hodder '47, presided over the Women's Assembly meeting which was held Sunday, March 17, in Munroe, at which time a discussion was held of Midd traditions such as conduct in Chapel, dress, seniority and the honor system.

The house presidents are to take these points back to the dorms where discussions will be held and the ideas will be brought to the next assembly meeting. It was decided to send a letter to the men's undergrad explaining some of the rules of the Women's College so that there might be a better understanding between the two colleges.

ALUMNI NOTES

Mr. and Mrs. M. Scott Eakeley '43 of Madison, N. J., are the parents of a son, Douglas Scott, born Saturday in Morristown Memorial Hospital. Mrs. Eakley is the former Lenore E. Wolff '43.

The engagement of Phyllis Hopkins '45, to Charles Bunnell Terhune of Plainfield, N. J., was recently announced.

The engagement of Joan P. Harrocks '46 and Richard Grimm of Maplewood, N. J. has been announced.

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FRI.-SAT., MAR. 22-23
Matinee Sat. at 2 p.m.
Brian Donlevy, Walter Abel, Ann Richards
In that Great Picture
"AMERICAN ROMANCE"
In beautiful Technicolor
Plus
A Grand Picture of the Golden West
"GUN TOWN"

SUN.-MON.-TUES., MAR. 24-25-26
Matinee Tues. at 3.15 p.m.
Direct to us from an eight weeks' run at the Victoria Theatre, New York City
"DAKOTA"
Starring
John Wayne, Vera Hruba Ralston, Walter Brennan
It's four star by every critic

WED.-THURS., MAR 27-28
Matinee Thurs. at 3.15 p.m.
Ginger Rogers, Joseph Cotton, Shirley Temple
"I'LL BE SEEING YOU"
Another picture that is exceptional

COMING NEXT WEEK
SUN.-MON.-TUES., MAR. 31, APR. 1-2
"MADONNA OF THE SEVEN MOONS"
By directors of "Seventh Veil." This had a long run recently at Winter Gardens, New York City
Starring
Philis Calbert, Stewart Granger
You students will love it, especially the fems.

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Home of Fine Entertainment
SHOWTIME REMINDER
Matinee—Mon., Tues., Thurs. at 3.15 p.m. Sat. at 2.00 p.m.
Evenings—Fri., Sat. and Sun. continuous from 6.30 p.m.
Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.

FRI.-SAT., MAR. 22-23
DOUBLE FEATURE
Bob Steele, Joan Woodbury, John Litel
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"NORTHWEST TRAIL"
One of the most gripping outdoor thrill pictures ever brought to the screen
Magnificent Color! Thrills! Adventure!
Don't Miss It!
On the Same Bill
Chester Morris, Lynn Merrick, Richard Lane
in
"CLOSE CALL FOR BOSTON BLACKIE"
Also
Chapter No. 2, "JUNGLE RAIDERS"

SUN.-MON., MAR 24-25
We present Danny Kaye, the screen's outstanding comedian, in his latest comedy hit of all time
See
"WONDER MAN"
(In Technicolor)
Co-starring Virginia Mayo
It's Terrific! Be Sure to See It!

TUES.-WED., MAR. -26-27
Ralph Morgan, Kane Richmond, Teala Loring
in
"BLACK MARKET BABIES"
See how children become the innocent pawns of money-mad gangsters. A vicious racket that is an outgrowth of World War II exposed at last!

THURS.-FRI., MAR. 28-29
Merle Oberon, Joel McCrea, Miriam Hopkins, Bonita Granville
in
"THESE THREE"
Torture by a suppressed love!
Were they innocent of the scorn of an accusing world!

SAA Issues Poll To 800 Students, Faculty Members

Student Action Assembly issued a poll Friday, March 15, to the students and faculty of Middlebury, which was to stimulate interest and thought in national and international affairs. Out of 800 students and faculty to whom the poll was issued, 313 answered. The results are as follows:

Do you believe that:

There is a danger of the U. S. becoming a top heavy bureaucracy? Yes—125 women, 47 men, 6 faculty, 178 total; No—81 women, 27 men, 7 faculty, 115 total.

There is a potential Fascist element in the U. S. Congress as typified by Bilbo, Rankin, etc.? Yes—82 women, 43 men, 8 faculty, 133 total; No—100 women, 32 men, 4 faculty, 136 total.

The government should exercise greater control over labor unions? Yes—128 women, 48 men, 7 faculty, 183 total; No—78 women, 18 men, 3 faculty, 100 total.

The government should further control private enterprise? Yes—68 women, 26 men, 9 faculty, 123 total; No—144 women, 43 men, 4 faculty, 191 total.

Labor unions should have the right to examine company votes? Yes—121 women, 34 men, 4 faculty, 150 total; No—88 women, 32 men, 8 faculty, 128 total.

The U. S. should maintain a strong Army and Navy? Yes—157 women, 61 men, 13 faculty, 231 total; No—49 women, 7 men, no faculty, 56 total.

The U. S. should maintain compulsory military training? Yes—149 women, 51 men, 6 faculty, 206 total; No—60 women, 16 men, 6 faculty, 82 total.

The U. S. should share the "secret" of the atomic bomb with Russia? Yes—139 women, 15 men, 2 faculty, 156 total; No—64 women, 46 men, 8 faculty, total 118.

The U. S. should engage in formal alliance with other powers to insure world peace? Yes—67 women, 27 men, 2 faculty, 96 total; No—105 women, 38 men, 8 faculty, 151 total.

The U. S. should intervene in Argentina and Spain to oust the Fascist governments? Yes—98 women, 35 men, 7 faculty, 140 total; No—101 women, 31 men, 5 faculty, 137 total.

The U.N.O. will be able to preserve peace? Yes—93 women, 24 men, 7 faculty, 124 total; No—88 women, 33 men, 3 faculty, 124 total.

The U. S. will be at war within 6 months—9 women, 1 man, no faculty, 10 total; 5 years—25 women, 13 men, no faculty, 38 total; 10 years—22 women, 4 men, 1 faculty, 27 total; 25 years—49 women, 20 men, 2 faculty, 71 total; never—93 women, 24 men, 7 faculty, 124 total.

Do you consider yourself reactionary?—3 women, 5 men, no faculty, 8 total; conservative?—52 women, 10 men, 4 faculty, 66 total; liberal?—122 women, 47 men, 8 faculty, 177 total; socialist?—18 women, 2 men, 1 faculty, 21 total; communist?—3 women, no men, no faculty, 3 total.

What is your favorite New York newspaper? Faculty—*Times*, 7; *PM*, 3; *Tribune*, 1.

Large Audience Greets J. Veen For Dance Talk

Mr. Jan Veen, internationally known in the field of modern dance, had a large audience at his lecture and master class, held last Friday night in the college gym.

The first half of the evening Mr. Veen combined a lecture with demonstrations. He emphasized that the six essentials of a good dancer are health, participation in sports, pedagogy, rhythm, dynamics, and form. He also spoke on the two main forms of dance, classical ballet and modern dance, saying that ballet has remained the same throughout the years, and will always be so, while modern dance is always open to new ideas, and is constantly broadening its scope of interpretation. Mr. Veen pointed out that even he and Martha Graham, a leading artist in the field of modern dance, differed in their ideas of movement, while in the ballet there is no room for such argument because of the limitations imposed upon it.

About sixty persons were in the master class, most of them Middlebury women, but there were also Middlebury men, and women from U. V. M. Mr. Veen was sponsored by the Modern Dance Club, which will spend the next few months preparing for the spring production.

CONCERT

(Concluded from page 1)

Miss Jepson has also appeared with the Chicago Grand Opera Company during the last several years and is a great popular favorite there where she has sung brilliantly, many of the romantic lyric roles formerly associated with Mary Garden. This "musical inheritance" is a tribute to her gifts. She is now opera's leading interpreter of romantic lyric heroines.

Program at Middlebury

Accompanied by pianist Stevenson Barrett, Miss Jepson's program at Middlebury will include two songs of Mendelssohn, 'Infelice" and "My Sweetheart Writes," a well-known piece of Schumann, "The Sandman," "Nightingales Sing No More" by Gretchaninoff, "The Dream" by Glazounoff," "Io son l'umile ancella" from "Adriana Lecouvreur" by Cilea, "Gavotte" from "Manon" by Massenet, "La Clavecin" by Gaston Paulin, "Tout Gai" by Ravel, "Les Trois Chansons" by Pierne, Gaubert's "Ah, Fuyez a Present, Malheureuses Pensees," Diack's "Sing a Song of Sixpence," and the first performances of Lubin's "Cradle Song;" Robinson's "Love Is A Beggar," and Creston's "Psalm XXIII." Mr. Barrett will play Schubert's "Impromptu," De Falla's "Piece Espagnole," and "Scenes from the Fair" by Moussorgsky-Liapounov.

Midd to Appear In "Mademoiselle"

Miss Susan Funston, Fashion editor, and Mrs. Orrick, designer of girls' clothes, representatives of *Mademoiselle* magazine were at Midd Thursday and Friday, March 14-15 and observed Middlebury fashions, fads, and styles, as part of a survey of women's colleges.

Mademoiselle wants to find out what college girls want for clothes so that in their August issue it can feature college girls' winter wardrobes. Mrs. Orrick is the editor of the issue. College girls try out for positions on the staff, and during the years they help with the magazine's fashion features. Cornelia H. Smith '46, is Middlebury's college board representative.

Mademoiselle was interested in Midd especially because here there is the opportunity to see how co-eds dress, and also how girls dress for winter sports. Fritz Hendley, photographer for the magazine, took pictures of five girls at Breadloaf, after treating them to lunch at the Inn. The girls are: Jean L. Crawford '46, Emily Cushing '47, Nancy Fitz '47, Elizabeth Ann Holmgren '47, and Helen T. Clark '48. These pictures will either be published in the August issue, or sent back to Midd. If they are not used, the landscapes in them will still be used as backdrops for the magazine's own models.

The G. I. Speaks

(Concluded from page 2)

students are points two and nine, the first a request for student travel rates, and the second for a speed up of GI educational payments.

The American Veterans Committee, under the leadership of Charles G. Bolte, columnist in the Sunday "Trib," threw in their weight to pass the emergency housing bill of Mr. Wyatt. Unfortunately for homeless Vets the bill failed to pass, thanks to a million dollar lobby set up by real estate interests and the fact that a majority of Republican representatives failed to show up for the vote.

Arthur Postle, Dean of the University of Cincinnati, says colleges are falling down on their job of veteran's education in his eight point program which will appear in *Liberty* magazine shortly and should prove interesting reading to all.

"The Zebra Derby"

Anything for a laugh, they used to say, and here is guaranteed humor for everybody, Vets especially. Read Max Shulman's new book, "The Zebra Derby," found in digest form in this month's issue of *Omnibook*.

For all vets interested: Pamphlets will soon be distributed to the Men's College by undergraduate members of the American Veterans Committee. Those interested should contact Ken Beckwith at the "Gables."

Black Panthers Make Debut at SAA Dance

Middlebury's Black Panthers made their début at the St. Patrick's Day dance Saturday night in the College gym, which was sponsored by S. A. A.

Over 100 couples were on hand. Green and pink streamers were draped from the ceiling to the walls which were decorated with posters apropos of the occasion. Cookies and fruit juices refreshed the dancers.

Prof. and Mrs. P. Conant Voter and Prof. and Mrs. H. Ward Bedford were chaperones. Co-chairmen of the dance were Sally L. Finley '48 and Virginia M. Knudson '48.

Debating Schedule Includes Week-end Tour; Four Meets

Midd debaters will participate in three meets on a Boston tour this week-end and in one at home.

Tonight, Robert S. Goell '47 and Margaret D. Armstrong '47 are representing Midd at Clark University in Worcester, Mass., in a three-judge debate. Midd is upholding the affirmative on the subject, resolved: U. S. patents on atomic energy should remain the property of the federal government.

Friday afternoon, March 22, at Boston University, the Midd team will again speak for the affirmative on the subject, resolved: U. S. should adopt universal military training as a permanent peacetime policy. This debate will have a single critic judge.

Debaters will meet with Massachusetts Institute of Technology Friday night at 7.00 p.m. The topic is, resolved: U. S. should adopt a system of compulsory military training as a permanent peacetime policy. Midd will hold the affirmative side in this debate which will be of the Oregon type, which allows each side to present its case, answer questions and make a summary.

Albany State Teachers College will come to Midd Saturday to debate on the St. Lawrence waterway. Jean Birkenstein '48 and Iris J. Forst '48 will speak in the affirmative.

American Art Exhibit Depicts Modern Trend

DISPLAY SHOWN IN FOREST EAST

An exhibit of American painting, indicating the development of art in the country from the seventeenth century to the present, is now on display in Forest East recreation room.

Major Trends and Influences

The major trends and influences of American art are exemplified in a select group of reproductions. The early preoccupation with portraiture is represented by Copley and Earl. The trend toward historical painting and general subject matter is culminated by Thomas Eakins. He also represents the nineteenth century influence of French training and scientific knowledge of anatomy.

Modern Art

The latter nineteenth century brought a rediscovery of the American scene, with the gusty vitality of modern living, and interest in social and political ideas. This is embodied in the group of painters known as "The Eight," including Prendergast and Eakins.

The twentieth century brings Charles Burchfield, who is sometimes called the Sinclair Lewis of American art—he represents documentation, irony and regionalism.

Charles Sheeler

Charles Sheeler, twentieth century, illustrates a synthesis of the modern with basically American characteristics. His modern handling of planes, precise and harmonious space division, concentration on interplay of textural areas of dark and light, is combined with the fundamentally American characteristics of strong, simple, construction, severe beauty and fitness of engineering design.

The paintings are being circulated by the Museum of Modern Art in New York.

EVERYMAN

(Concluded from page 3)

Promptress—Gloria A. Greenley '48
Publicity—Betty L. Robbins '48
Costumes—Jane H. Strayer '46
Makeup—Mary E. Hamilton '47
House Manager—Marjory A. Nelson '
First Electrician—Richard Brock

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